

Soprano Sax

At The Jazz Band Ball

For Saxophone Quartet SaATB

D.J. LaRoca and Larry Shields

Arr. Bruce Evans

Allegro assai

$\text{♩} = 78-90$

The musical score is written for Soprano Saxophone in treble clef, 2/4 time. It begins with a dynamic of *f* (forte). The tempo is marked 'Allegro assai' with a quarter note equal to 78-90 beats per minute. The key signature has one sharp (F#). The score consists of 50 measures, with measure numbers 2 through 50 indicated below the staff. The piece features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplet markings (3) and accents (>). The score includes a 'Lead' section starting at measure 38 and a 'Tenor Solo ad lib' section starting at measure 41. The piece concludes with a 'Soprano solo ad lib' section starting at measure 50, marked with a *f* dynamic and a triplet of eighth notes.

Soprano Sax

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D7 **D7** **G7**

51 3 52 53 54 *f* 55

Alto solo ad lib

56 57 3 58 *mp* 59 60 61

Baritone solo ad lib

62 *f* 63 64 65 66 *mp* 67

68 69 70 *f* 71 72

73 3 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89

The musical score for the Soprano Sax part of 'At The Jazz Band Ball' consists of seven staves of music. The first staff (measures 51-55) features a melodic line with a triplet in measure 51, a D7 chord above measures 51-52, and a G7 chord above measure 53. Measure 54 is marked with a forte (f) dynamic. The second staff (measures 56-61) includes a triplet in measure 57 and a mezzo-piano (mp) dynamic in measure 58. A dashed line above measure 58 indicates an 'Alto solo ad lib' section. The third staff (measures 62-67) begins with a forte (f) dynamic in measure 62 and a mezzo-piano (mp) dynamic in measure 66. A dashed line above measure 66 indicates a 'Baritone solo ad lib' section. The fourth staff (measures 68-72) features a forte (f) dynamic in measure 70. The fifth staff (measures 73-78) includes a triplet in measure 73. The sixth staff (measures 79-84) and seventh staff (measures 85-89) continue the melodic development with various note values and rests.

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Allegro assai $\text{♩} = 78-90$

Arr. Bruce Evans

Lead

The musical score is written for Alto Saxophone in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro assai' with a quarter note equal to 78-90 beats per minute. The score consists of 47 measures across nine staves. The first staff begins with a *2f* dynamic marking. Measures 1-6 are marked with fingerings 2, 3, 4, 5, and 6 respectively. Measures 7-11 continue the melodic line. Measures 12-16 show a series of eighth and sixteenth notes with accents. Measures 17-21 include a triplet in measure 19 and a half note in measure 21. Measures 22-26 continue the rhythmic pattern. Measures 27-31 show a descending melodic line. Measures 32-36 feature a series of eighth notes with a *b* (flat) in measure 34. Measures 37-41 include a *Tenor Solo ad lib* section starting in measure 40. Measure 42 is marked *mp*. Measures 43-47 conclude the piece, with measure 46 marked *f* and measure 47 ending with a quarter rest.

Soprano solo ad lib

Measures 48-52. Measure 48 starts with a treble clef, key signature of one sharp (F#), and a common time signature. Measures 49-52 continue the melody. Measure 50 is marked *mp*.

Measures 53-57. Measure 53 is marked *D7*. Measure 54 is marked *f* and *D7*. Measure 55 is marked *G7*. Measure 56 is marked *C7*. Measure 57 is marked *G7* and *C7*.

Measures 58-61. Measure 58 is marked *f*. Measure 59 is marked *f*. Measure 60 is marked *f*. Measure 61 is marked *f*.

Baritone solo ad lib

Measures 62-66. Measure 62 is marked *f*. Measure 63 is marked *f*. Measure 64 is marked *f*. Measure 65 is marked *f*. Measure 66 is marked *mp*.

Measures 67-71. Measure 67 is marked *f*. Measure 68 is marked *f*. Measure 69 is marked *f*. Measure 70 is marked *f*. Measure 71 is marked *f*.

Measures 72-76. Measure 72 is marked *f*. Measure 73 is marked *f*. Measure 74 is marked *f*. Measure 75 is marked *f*. Measure 76 is marked *f*.

Measures 77-81. Measure 77 is marked *f*. Measure 78 is marked *f*. Measure 79 is marked *f*. Measure 80 is marked *f*. Measure 81 is marked *f*.

Measures 82-85. Measure 82 is marked *f*. Measure 83 is marked *f*. Measure 84 is marked *f*. Measure 85 is marked *f*.

Measures 86-89. Measure 86 is marked *f*. Measure 87 is marked *f*. Measure 88 is marked *f*. Measure 89 is marked *f*.

Tenor Sax

At The Jazz Band Ball

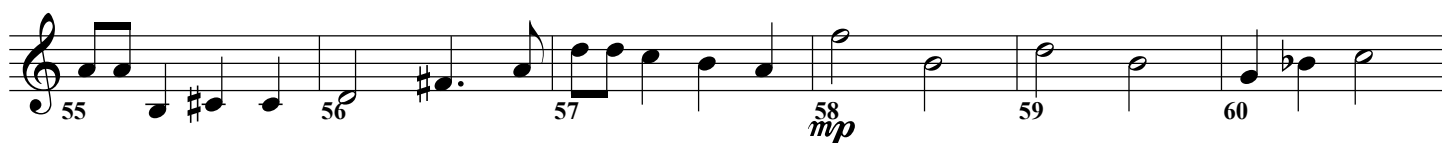
For Saxophone Quartet SaATB

D.J. LaRoca and Larry Shields

Arr. Bruce Evans

Allegro assai $\text{♩} = 78-90$

The musical score is written for Tenor Saxophone in treble clef, 2/4 time. It consists of 54 measures across nine staves. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte). Chord symbols *E_m*, *D₇*, and *G₇* are placed below the staff at measures 37, 38, and 39 respectively. Performance instructions include "Tenor Solo ad lib" at measure 42 and "Soprano solo ad lib" at measure 50. The score is numbered 1 through 54 at the beginning of each measure.

Alto solo ad lib -----

Baritone Sax

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Arr. Bruce Evans

Allegro assai $\text{♩} = 78-90$

The musical score is written for Baritone Saxophone in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro assai' with a quarter note equal to 78-90 beats per minute. The score consists of nine staves of music, numbered 1 through 51. The first staff begins with a dynamic marking of *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout the piece. The score includes two solo sections: a 'Tenor Solo ad lib' starting at measure 42 with a dynamic marking of *mp* (mezzo-piano), and a 'Soprano solo ad lib' starting at measure 50, also marked *mp*. The score ends at measure 51.

Baritone Sax

At The Jazz Band Ball

2

52 53 54 *f* 55 56 57

Alto solo ad lib -----

58 *mp* 59 60 61 62 63

*C*₇ *C*[#]_{dim} *G* *E*₇ *A*₇ *A*_{m7}

Baritone solo ad lib

64 65 66 *f* 67 68

G *B*_{dim} *A*₇ -----

69 70 *f* 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

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Allegro assai $\text{♩} = 78-90$

f

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

Lead

37 38 39 40 41 42 *mp*

43 44 45 46 47 48

A₇ Soprano solo ad lib

A₇

A₇

D₇

49 50 *f* 51 52 53

Alto solo ad lib

Baritone solo ad lib

54 *f* 55 56 57 3 58 *mp* 59 60

61 62 *f* 63 64 65 66 *mp*

67 68 69 70 *f* 71 72

73 3 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89

Detailed description: This is a musical score for the Alto Sax 1 part, which is also for Soprano. The score consists of six staves of music, numbered 54 to 89. The key signature is one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: *f* (forte) at measures 54, 62, and 70; *mp* (mezzo-piano) at measures 58 and 66. The score is divided into two solo sections: 'Alto solo ad lib' from measure 54 to 60, and 'Baritone solo ad lib' from measure 61 to 66. The music continues from measure 67 to 89. There are also some triplet markings (3) at measures 57 and 73.